

# THE SACRED FEMININE

*Grand Master Julie Scott, SRC*



In this issue of the *Rosicrucian Digest* we celebrate the Sacred Feminine, exploring how She has been revered throughout history and around the world and how embracing the Sacred Feminine can contribute to a healthier, more balanced future for our species and our planet.



On the front cover: *Mother of the World* by Rosicrucian artist, peace activist, writer, and philosopher Nicholas Roerich (1874 - 1947). Displayed in the Nicholas Roerich Museum in New York City.

Nicholas and writer and philosopher Helena Roerich (1879 - 1955) played important roles in the founding of AMORC. Helena wrote, “The approaching great epoch is closely connected with the ascendancy of woman. As in the best days of humanity, the future epoch will again offer woman her rightful place alongside her eternal fellow traveler and co-worker, man. You must remember that the grandeur of the Cosmos is built by the dual Origin.”



On the back cover: *The Appearance of Clemence Isaure [the Golden Isis] to the Troubadours* by Henri Martin (1860 – 1943). Displayed in the Hall of the Illustrious in the Capitole (City Hall) of Toulouse, France.

In 1909 a young H. Spencer Lewis stood before this painting contemplating its mystical meaning when the Grand Master of the Rosicrucians of Toulouse presented himself and directed H. Spencer Lewis to the next step in his initiation into the Rosicrucian Tradition, which eventually led to the founding of the Rosicrucian Order, AMORC.

